

Nel tempio dei cristiani

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Mago Ismeno

Piano

Musical score for Mago Ismeno and Piano, measures 1-8. The score is in 2/4 time with a key signature of one flat. The Mago Ismeno part is a single bass line. The Piano part consists of a treble and a bass line. The piano part begins with a mezzo-forte (*mf*) dynamic and a *sinvolto* marking. The piano part features a rhythmic accompaniment of eighth notes in the bass and a melodic line in the treble.

9

Bar.

Pno.

Musical score for Baritone and Piano, measures 9-16. The Baritone part is a single bass line. The Piano part consists of a treble and a bass line. The piano part features a rhythmic accompaniment of eighth notes in the bass and a melodic line in the treble. The piano part includes dynamic markings of *f* and *p*, and *sfz* accents. The piano part also includes a *mf* marking at the beginning of the section.

17

Bar.

Pno.

Musical score for Baritone and Piano, measures 17-24. The Baritone part is a single bass line. The Piano part consists of a treble and a bass line. The piano part features a rhythmic accompaniment of eighth notes in the bass and a melodic line in the treble. The piano part includes dynamic markings of *f* and *p*, and *sfz* accents. The piano part also includes a *mf* marking at the beginning of the section. The Baritone part includes the following lyrics: *misterioso e subdolo*
mf nel tem-pio dei cris-tia-ni occ-culto..ccul to-gia-ce un sot-ter-raneo..al-

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25

Bar. ta re e quivi. equi. è. il vol to *f* di co le i che sua di va che sua di ..e ma dre fa ce

Pno. *sfz* *f*

33

Bar. *mp* vul go del suo Di o na to na to. e se pol to din narzi. al si mu

Pno. *sfz* *p*

misterioso e sprezzante

41

Bar. la cro ac cesa. ace sa fa ce *conf* ti nua con tinua. esplen de e gli. è. im

Pno. *f* *mf* *f*

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Bar. 49

ve lo av vol to *mf* pen do no in tomo...irlun go o or di ne.i vo *mp* che e vi i

Pno. 49

mf *mp* *p* *mp*

mp *Leg.* *Leg.* *mp*

Bar. 57

po se ro *mp* cre du li de vo ti *mp* or que so. or que ta...ef

Pno. 57

p *mf* *mf* *mp*

p *mf* *mp*

Bar. 65

fi ge di lor man ra pi *Cresc.* vo glian tu di pro pria di pro pria ma tras por te e *f* la

Pno. 65

sfz *f* *mp* *f* *mp* *Cresc.* *f* *mf* *Cresc.*

Cresc. *f*

73

Bar. *in tono autoritario*
 ri i pon ga den *ff* den tro la mes chi ta *mf* pecia. i pecia. in

Pno. *ff* *f* *mf* *mp*

81

Bar. *maestoso*
 can to a do pre rà si for te ch'o gnor or mentre el la qui fi a cus to di ta *f* rà fa

Pno. *f* *f*

89

Bar. *ff* *mp* *Cresc.*
 ta al cus to dia *ff* a a a que es te por te *mp* tra a a *Cresc.*

Pno. *mf* *f* *mp* *Cresc.* *mp* *Cresc.*

The image shows a musical score for a vocal and piano piece. It is divided into three systems, each starting with a baritone (Bar.) and piano (Pno.) part. The first system (measures 73-80) features a vocal line with lyrics 'ri i pon ga den ff den tro la mes chi ta mf pecia. i pecia. in' and a piano accompaniment with dynamics ff, f, mf, and mp. The second system (measures 81-88) has lyrics 'can to a do pre rà si for te ch'o gnor or mentre el la qui fi a cus to di ta f rà fa' and piano accompaniment with dynamics f and f. The third system (measures 89-96) has lyrics 'ta al cus to dia ff a a a que es te por te mp tra a a Cresc.' and piano accompaniment with dynamics mf, f, mp, and Cresc. The score includes various musical notations such as slurs, accents, and dynamic markings.

97

Bar. *mura...innes pu gn^pbi li. tuo. im pe ro se^{mf} cu ro fi i a^{mpa} nuovo. alto mis te *Cresc.* se e cu ro*

97

Pno. *p* *mf* *p* *Cresc.*

Teo. Teo.

105

Bar. *fi i a pe. il no voal to mis te ro aaa^{ff}*

105

Pno. *ff* *sffz* *sffz* *sfz*

ff

113

Bar.

113

Pno. *sffz* *sffz* *sffz*

sffz *sffz*